

# The Rose

(Music control - Qlab)

(Cruise Director introduction)

1. **Besame: Start Music** Violin mic on (Mate, Sharon)

2. **Storm:** (Mate)

3. **Andalucia:** Violin mic off (Sharon)

4. **Rose:** Violin mic on (Mate, Sharon)

5. **Csardas:** (Mate)

Joke: Interaction with audience

Sharon Solo: Violin mic off, floor mic louder (Sharon) no music,  
at the end of number, **when applause start music Toro**

6. **Toro:** Violin mic on (Mate, Sharon)

7. **Carmen:** (Mate, Sharon)

8. **Fan:** Violin mic off (Sharon)

9. **Firednace:** (Mate, Sharon)

10. **Firedance End:** outro, Hand mic on (Mate, Sharon)

11. **Stand by me:** (encore, if needed) (Mate, Sharon): **start music**  
**Direct que: "Music please"**

12. **SBM out:** **Fade out when left the stage**

# The Dream

(Music control – Qlab)

(Cruise Director introduction)

1. **Poeta: Start Music** Violin mic on when Mate leaves violin mic off  
(Mate, then Sharon)
2. **Palladio:** Violin mic on (Mate)
3. **Prologue 2**
4. **Aranjuez:** (Mate, Sharon)
5. **Asturias:** Violin mic off (Sharon)
6. **La Vida Breve: start music, Direct que: “Maestro music!”**  
Head+hand mic off (Mate, Sharon)
7. **Spring:** (Mate)
8. **Adagio:** (Mate, Sharon)  
Sharon Solo: Violin mic off, floor mic louder (Sharon) no music,  
at the end of number, **when applause start music Prologue 3**
9. **Prologue 3:** (Mate)
10. **Torn:** Violin mic on (Mate, Sharon)
11. **Libertango:** (Mate, Sharon)
12. **Intro:** Violin on (Mate, Sharon)
13. **Intro End:** Cruise Director says: “Duo Esencias”.
14. **Carmen:** (encore, if needed) (Mate, Sharon): **start music**  
**Direct que: “This is the Prelude to the Opera: Carmen”**